

# 18th CENTURY ART

## Part 1: The Art of the Enlightenment + Neo Classicism

Context - *The Enlightenment and 18th in Northern Europe:*

1. The Enlightenment:
  - great advances in the pure and natural sciences; the decline of the Church
  - The writings of Rousseau, Locke, Diderot, Voltaire, Kant, and Wickelmann
  - Thinking about the world, independent of religion, myth, or tradition
2. Beginnings of the Industrial Revolution:
  - begins with the invention of the steam engine and electricity
3. Exploration of the new world:
  - and the emergence of Britain as the dominant maritime power
4. Colonialism:
  - the beginning of the colonization of Africa, India, and the South Seas



What is the FUNCTION of this art work?

Gardner's Art through the Ages: A Concise Global History, Chapter 11

STOKSTAD, 5th Edition, Chapter 30

### CONTEXT

*The Enlightenment and 18th Century political revolutions*

1. New Archaeological Discoveries - Herculaneum (1709) and Pompeii (1748) lead to Neo Classicism, Winckelmann's "Thoughts on the Imitation of Greek Works in Painting and Sculpture" (1755)
2. Rise of the Academies - theoretical writing and training of artists in Royal Academies and Societies and the yearly Salons - shows juried by senior members of the Academies
3. Beginning of democratic movements - growing democratic movements and revolutions
  - 1789 French Revolution begins with the First French Republic from 1792-1794
  - 1776 America adopts Neoclassicism - the visual language of Greece and Rome

### ARTWORKS

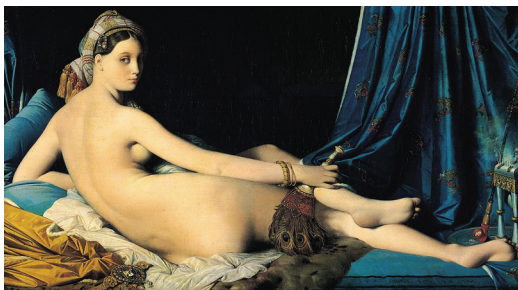
The Enlightenment

- 101. The Swing, Jean Honoré Fragonard
- 98. The Tete a Tete (from Marriage a la Mode), William Hogarth
- 100. A Philosopher Giving a Lecture on the Orrery, Joseph Wright of Derby

Neo Classicism

- 103. The Oath of the Horatii, Jacques-Louis David
- 105. Self Portrait, Elisabeth Louise Vigee Le Brun
- 107. Le Grande Odalisque, Jean-Auguste-Dominique Ingres
- 102. Monticello, Thomas Jefferson
- 104. George Washington, Jean-Antoine Houdon

Painting



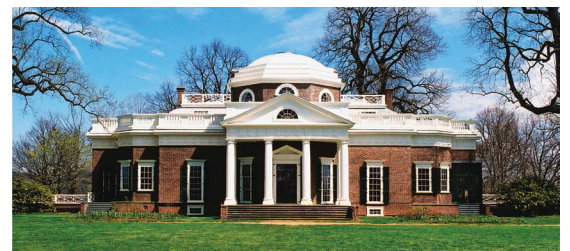
Le Grande Odalisque  
Jean-Auguste-Dominique Ingres

Sculpture



George Washington  
Jean-Antoine Houdon

Architecture



Monticello, Thomas Jefferson

Vocabulary:

- |                |              |
|----------------|--------------|
| Academies      | Caprice      |
| salon          | Odalisque    |
| Enlightenment  | Fete galante |
| Neo Classicism | Grand Tour   |
| Rococo         |              |